

„Hudební snění“
anglické písně s loutnou z 16. a 17. století
Telč 9.2.2010

Thomas Campion (1567-1620)	Faine would I wed
John Dowland (1563-1626)	Now, o now, I needs must part <i>Fortune</i> If my complaints could passions move
Anonym	This merry pleasant spring
J. Dowland	<i>A Fancy (5.)</i>
Robert Jones (cca 1597-1615)	And is it night Sweet Kate
Anonym/Francis Cutting	<i>Greensleeves</i>
Henry Lawes (1596-1662)	Delicate Beauty Amarillis, tear thy hair
William Lawes (1602-1645)	The Cats

Robert Johnson (cca 1583-1633)	<i>Allmayne</i>
John Blow (1648-1708)	Fair Celia Why weeps Asteria?
Anonym (Rowalen manuskript, cca 1620)	<i>2 Scots Tunes</i>
Henry Purcell (1659-1695)	Fairest Isle Sweeter than roses
Anonym	<i>The French Kinges Maske</i>
Henry Purcell	Bess of Bedlam We the Spirits of the Air

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